

# *I Don't Feel So Good*

Elizabeth Bachinsky

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*for Nikki Reimer*

Just back from an interview at Winnipeg's Breakfast Television.

TV is great, even when it's early in the morning.

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My bed was pushed up against the wall beside and beneath the window that looked out onto our back yard in Prince George, which was full of lodge pole pines and a tree fort and those crazy boys across the way who used to chuck a double-headed axe at one another for fun.

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No!!!!!!!!!!!! No!!!!!!!!!!!!

HAHARRRAHRARRHAHARRARRR!!!

MEANY! MEANY!

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Living in the North prepares you for pretty much nothing.

Why can't I stop lying?

What is a “poetic” response anyway?

A book called *I don't feel so good*.

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What *would* be different if there were no monster stories?  
His is the language of exclusion: it says to the reader “you may enter” or “you may not.”

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When I was a student, I was so arrogant. So much more judgmental than I am now.

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Obliterated by desire.

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I've lost that lovin' feelin'. The Hank Williams isn't helping.

I would like to tell young women who write: you are immediately more interesting than 80% of the readers at open-mics for the simple fact there are so few of you. For godsake, get up there and practise!

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Dreamt that Matt Rader flew a plane over the Golden Ears Mountains and wrote, in skywriting,

*Write like Pat Lane.*

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On a scale of one to drunk, how drunk are you?

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