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literary publishing just happened.****

****This Spring/Summer 2019 Catalogue launches the next chapter
for Book*hug, that radically optimistic independent Canadian press.**

BOOK*HUG PRESS

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Catalogue cover by Gareth Lind / Lind Design

Book*hug Press acknowledges that the land on which it operates is the traditional Indigenous territory of the Huron-Wendat, Haudenosaunee, and most recently, the territory of the Mississaugas of the New Credit. This territory is part of the Dish with One Spoon Treaty, an agreement between the Anishinaabeg, Haudenosaunee and allied nations to peaceably share and care for the resources around the Great Lakes. This territory is also covered by the Upper Canada Treaties. Today, this meeting place is still home to many Indigenous people from across Turtle Island, and we are grateful to have the opportunity to meet and work on this land.

FRONTLIST FICTION

COVER NOT FINAL



15 April 2019 | Fiction / Short Stories
8x5.25 inches | 200 pages
Trade Paper: 9781771664813 \$20.00
Author Hometown: Toronto, ON

Coconut Dreams

Derek Mascarenhas

Coconut Dreams explores the lives of the Pinto family through seventeen linked short stories. Starting with a ghost story set in Goa, India in the 1950s, the collection shifts to the unique perspectives of two adolescents, Aiden and Ally Pinto. Both first generation Canadians, these siblings tackle their adventures in a predominantly white suburb with innocence, intelligence and a timid foot in two distinct cultures. Derek Mascarenhas takes a fresh look at the world of the new immigrant and the South Asian experience in Canada. In these stories, a daughter questions her father's love at an Ikea grand opening; an aunt remembers a safari-gone-wrong in Kenya; an uncle's unrequited love is confronted at a Hamilton Goan Association picnic; a boy tests his faith amidst a school-yard brawl; and a childhood love letter is exchanged during the building of a backyard deck. Singularly and collectively, these stories will move the reader with their engaging narratives and authentic voices.

Praise for *Coconut Dreams*:

"This charming collection of stories resides between a suburban childhood in Canada and inherited, often mythic, tales from Goa that belong to the elders. Characters decide on love with rings lost at sea and soothe babies with stories of elephants in mountains. The voices in these stories are from people who seem far away and yet are inside us. Prepare to be delighted."

—Kim Echlin, author of *Under the Visible Life*

"The stories in Derek Mascarenhas's *Coconut Dreams* remind one of the high stakes in a child's world, the way that danger looms just fractionally outside safety. Like all proper enchantments, these vignettes are dark, light, strange, and vivid such that they delight and charm in equal portions."

—Kathryn Kuitenbrouwer, author of *All the Broken Things*

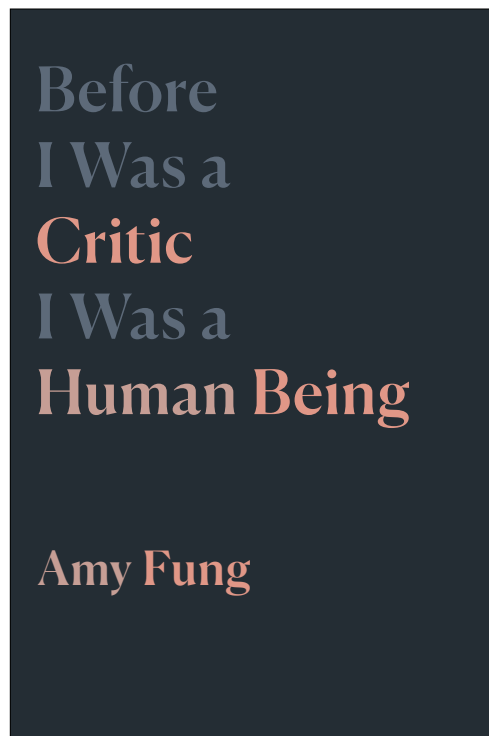


PHOTO: KHADEJA REID

Derek Mascarenhas is a graduate of the University of Toronto School of Continuing Studies Creative Writing Program, a finalist and runner-up for the Penguin Random House of Canada Student Award for Fiction, and a nominee for the Marina Nemat Award. His fiction has been published in places such as *Joyland*, *The Dalhousie Review*, *Switchback*, *Maple Tree Literary Supplement*, *Cosmonauts Avenue*, and *The Antigonish Review*. Derek is one of four children born to parents who emigrated from Goa, India, and settled in Burlington, Ontario. A backpacker who has traveled across six continents, Derek currently resides in Toronto. *Coconut Dreams* is his first book.

FRONTLIST NONFICTION

COVER NOT FINAL



Before I Was a Critic I Was a Human Being

Amy Fung

Before I Was a Critic I Was a Human Being is the debut collection of creative nonfiction essays by Amy Fung. In it, Fung takes a closer examination at Canada's mythologies of multiculturalism, settler colonialism, and identity through the lens of a national art critic.

Following the tangents of a foreign-born perspective and the complexities and complicities in participating in ongoing acts of colonial violence, the book as a whole takes the form of a very long land acknowledgement. Taken individually, each piece roots itself in the learning and unlearning process of a first generation settler immigrant as she unfurls each region's sense of place and identity.

ESSAIS SERIES NO. 7

CO-PUBLISHED WITH ARTSPEAK GALLERY

7 May 2019 | Nonfiction / Essays

8x5.25 inches | 200 pages

Trade Paper: 9781771665056 \$20.00

Author Hometown: Toronto, ON



PHOTO: AMY FUNG

Amy Fung is a writer, researcher and curator born in Kowloon, Hong Kong, and spent her formative years in and around Edmonton on Treaty 6 Territory. Her writing has been published and commissioned by national and international publications, galleries, museums, festivals, and journals since 2007. Her multifarious curatorial projects have spanned exhibitions, cinematic and live presentations, as well as discursive events across Canada and abroad. *Before I Was a Critic I Was a Human Being* is her first book.

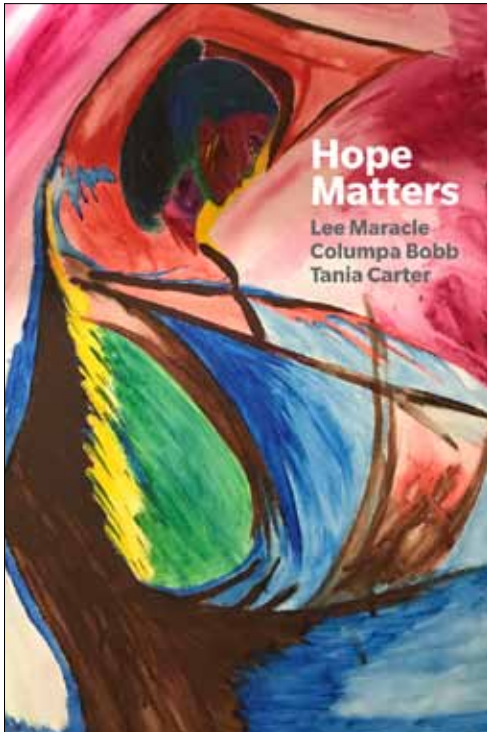


BOOK*HUG

COVER NOT FINAL

Spring & Summer 2019

FRONTLIST POETRY



Hope Matters

Lee Maracle, Columpa Bobb and Tania Carter

Hope Matters, written by multiple award-winning author Lee Maracle and her daughters Columpa Bobb and Tania Carter, focuses on the journey of Indigenous people from colonial beginnings to reconciliation. Maracle states that the book “is also about the journey of myself and my two daughters.” During their youth, Bobb and Carter wrote poetry with their mother, and they all decided that one day they would write a book together. This book is the result of that dream.

Written collaboratively by all three women, the poems in *Hope Matters* blend their voices together into a shared song of hope and reconciliation.

15 April 2019 | Poetry
7.75x5.25 inches | 96 pages
Trade Paper: 9781771664974 \$18.00
Maracle Hometown: Toronto, ON
Bobb Hometown: Vancouver, BC
Carter Hometown: Vancouver, BC



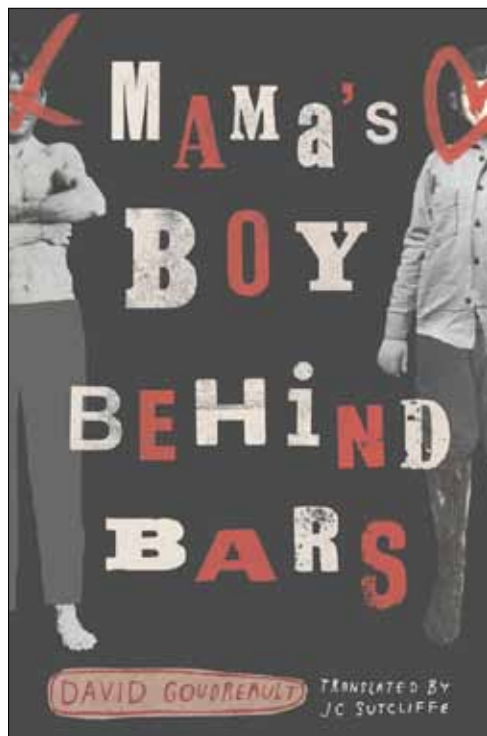
PHOTO: COLUMPA BOBB

North Vancouver-born Lee Maracle is the author of numerous critically acclaimed literary works, including *Bobbi Lee: Indian Rebel*, *Ravensong*, *Celia's Song*, *Memory Serves*, *I Am Woman*, *Talking to the Diaspora*, and most recently *My Conversations with Canadians*, a finalist for the 2018 Toronto Book Awards. Lee Maracle lives in Toronto.

Columpa Bobb is an award-winning arts practitioner. A Jessie Award winner, and two-time Dora Award nominee, Columpa is most recognized for the role of Mary Cook on the CBC Television show *North of 60* and guest roles on the series *The Rez*. She currently lives in Vancouver.

Tania Carter is an actor, playwright and poet. She is a member of the Sto:lo Nation. After living for twenty years in Toronto, she now lives in her hometown of Vancouver.

FICTION



Mama's Boy Behind Bars

David Goudreault

Translated by JC Sutcliffe

Now I've killed another person. I'm a serial killer. Sure, two people is hardly serial, but it's a good start. I'm still young. Who knows where opportunities might lead me? Opportunity makes the thief, or the murderer, or even the pastry chef. It's well documented.

Mama's Boy Behind Bars is the second book in David Goudreault's wildly successful and darkly funny *Mama's Boy* trilogy. Once again written with gritty humour in the form of a confession, *Mama's Boy Behind Bars* picks up where the first book in the series left off.

Mama's Boy finds himself in jail following a tender and violent search for his long-lost mother. In an attempt to survive his incarceration, he sets out to make a name for himself in prison and is desperate to achieve his ambition of joining the ranks of the hardcore criminals. But things get wildly complicated when he falls in love with a prison guard. Can *Mama's Boy* juggle love and crime?

Priase for *Mama's Boy Behind Bars*:

"Another essential work for anyone who wants to clearly see the things our society would rather keep hidden, the things that so clearly reveal who we are."

—*info-culture.biz*

"*Mama's Boy Behind Bars* is, without question, even better than *Mama's Boy*: delicious observations, hard-hitting humour, a majestic style, and a sense of rhythm that will make many more experienced authors envious.."

—*Huffington Post Québec*

LITERATURE IN TRANSLATION SERIES

4 June 2019 | Fiction

8x5.25 inches | 200 pages

Trade Paper: 9781771664851 \$20.00

Author Hometown: Sherbrooke, QC

Translator Hometown: Peterborough, ON



PHOTO: JOCELYN RIENDEAU

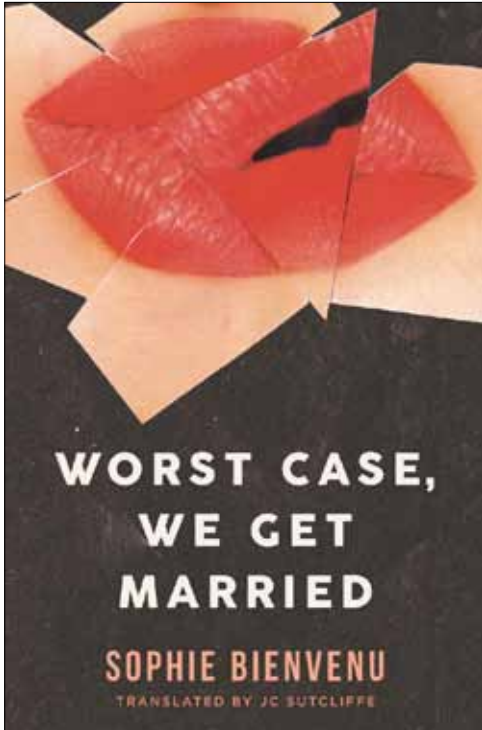
David Goudreault is a Quebecois novelist, poetry, columnist and social worker. He has published three novels with Stanké, including *La Bête à sa mère* (*Mama's Boy*, Book*hug Press, 2018); *La Bête et sa cage*, (*Mama's Boy Behind Bars*, Book*hug Press, 2019); and *Abattre la bête* (forthcoming in English from Book*hug Press in 2020). He has also published three poetry collections with Écrits des Forges. He was the first person from Quebec to win the Poetry World Cup in Paris (2011), and he has also received many other awards, including the Médaille de l'Assemblée Nationale (2012), the Prix des Nouvelles Voix de la Littérature (2016), the Prix de la ville de Sherbrooke (2016), the Grand Prix Littéraire Archambault (2016) the Prix Léves Urbains (2017). His work has been published internationally in France and Mexico. Goudreault lives in Sherbrooke, Quebec.

JC Sutcliffe is a writer, translator, book reviewer, and editor who has lived in England, France, and Canada. She has reviewed for the *Times Literary Supplement*, *The Globe and Mail* and the *National Post*, among others. Her recent translations include *Mama's Boy* by David Goudreault, *Document 1* by François Blais, and *Worst Case, We Get Married* by Sophie Bienvenu.



BOOK*HUG

COVER NOT FINAL



LITERATURE IN TRANSLATION SERIES

8 May 2019 | Fiction

8x5.25 inches | 160 pages

Trade Paper: 9781771664899 \$20.00

Author Hometown: Montreal, QC

Translator Hometown: Peterborough, ON



PHOTO: SARAH SCOTT

Spring & Summer 2019

FICTION

Worst Case, We Get Married

Sophie Bienvenu

Translated by JC Sutcliffe

NOW A MAJOR MOTION PICTURE

Aïcha lives with her mother in Montreal's Centre-Sud neighbourhood. She's only thirteen but claims to be older. She has never known her father, and resents her mother for leaving Hakim, her stepfather. Her only friends are Mel and Jo, two local prostitutes, and Baz, a musician in his twenties, who comes to her rescue one day and with whom she proceeds to fall in love. Her impossible love for Baz, her precociousness and her rebellious streak come together into an explosive and deadly cocktail. Raw and heartrending, *Worst Case, We Get Married* is narrated as a confessional statement Aïcha gives to a social worker.

From acclaimed Quebecoise writer Sophie Bienvenu, and translated by JC Sutcliffe, comes *Worst Case, We Get Married*, a powerful and moving coming-of-age novel. Originally published in French in 2011 as *Et au pire, on se mariera*, the novel was adapted into a film by Bienvenu and Léa Pool in 2017.

Praise for *Worst Case, We Get Married*:

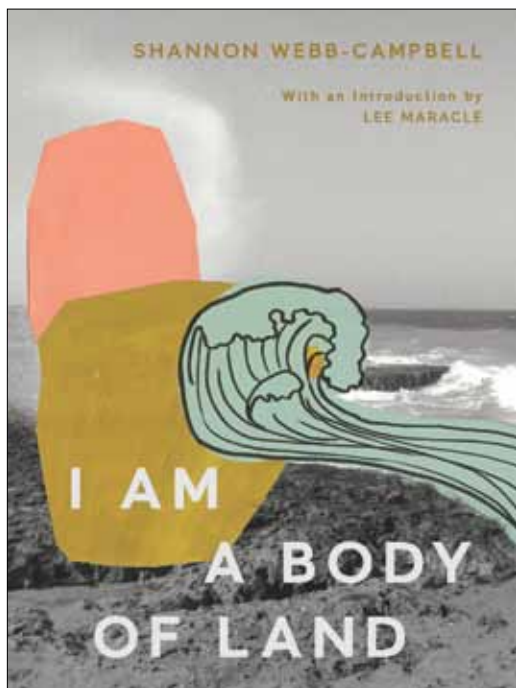
"Sophie Bienvenu gets inside the head of a whip-smart, lovesick teenager whose fantasy life bleeds into her reality to chilling effect. Listen to her story and be seduced (and horrified). *Worst Case, We Get Married* is Quebec lit at its best."

— Neil Smith, author of *Boo*

Sophie Bienvenu was born in Belgium. After studying visual communication in Paris, she moved to Quebec in 2001 and quickly established herself as a successful blogger. Her first novel, *Et au pire, on se mariera* (2011), was adapted into a film by the same name in 2017, and published in English as *Worst Case, We Get Married* (Book*hug, 2019). She is also the author of two other novels, *Chercher Sam* (2014), and *Autour d'elle* (2016), and the poetry collection, *Ceci n'est pas de l'amour* (2016). She has also written books for children and teens, including the popular YA series, (*k*). Bienvenu lives in Montreal.

JC Sutcliffe is a writer, translator, book reviewer, and editor who has lived in England, France, and Canada. She has reviewed for the *Times Literary Supplement*, *The Globe and Mail* and the *National Post*, among others. Her recent translations include *Mama's Boy* and *Mama's Boy Behind Bars* by David Goudreault, and *Document 1* by François Blais.

POETRY



I Am a Body of Land

Shannon Webb-Campbell

With an Introduction by Lee Maracle

If poetry is a place to question, *I Am a Body of Land* by Shannon Webb-Campbell is an attempt to explore a relationship to poetic responsibility and accountability, and frame poetry as a form of re-visioning.

Here Webb-Campbell revisits the text of her earlier work *Who Took My Sister?* to examine her self, her place and her own poetic strategies. These poems are efforts to decolonize, unlearn, and undo harm.

Reconsidering individual poems and letters, Webb-Campbell's confessional writing circles back, and challenges what it means ask questions of her own settler-Indigenous identity, belonging, and attempts to cry out for community, and call in with love.

Praise for *I Am a Body of Land*:

"Poetry awake with the winds from the Four Directions, poetry that crosses borders, margins, treaties, yellow tape warning: Police Line. Do Not Cross. Poetry whose traditional territory, through colonization, has become trauma and shame. Unceded poetry. Read. Respect. Weep."

—Susan Musgrave, author of *Origami Dove*

"Shannon Webb-Campbell's work forces readers out of polite conversation and into a realm where despair and hard truths are being told, being heard and finding the emotional strength to learn from it, find our way out and embrace our beauty as Indigenous women."

—Carol Rose Daniels, author of *Hiraeth* and *Bearskin Diary*, winner of the First Nations Communities READ Award and the Aboriginal Literature Award.

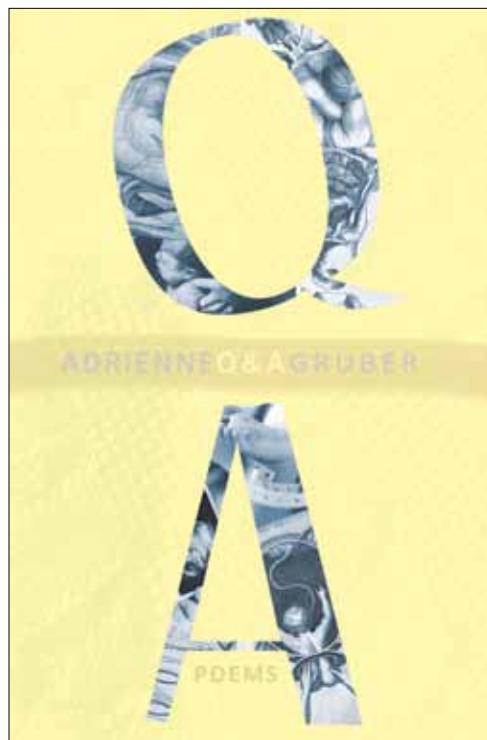
1 April 2019 | Poetry
8x6 inches | 72 pages
Trade Paper: 9781771664776 \$18.00
Author Hometown: Montreal, QC



PHOTO: DAYNA DANGER

Shannon Webb-Campbell is a mixed-Indigenous (Mi'kmaq) settler poet, writer, and critic currently based in Montreal. Her first book, *Still No Word* (2015) was the inaugural recipient of Egale Canada's Out In Print Award. She was Canadian Women in the Literary Arts Critic-in-Residence in 2014, and sits on Canadian Women in the Literary Arts board of directors. Her work has appeared in many anthologies, journals and publications across Canada including *The Globe and Mail*, *Geist Magazine*, *The Malahat Review*, *Canadian Literature*, *Room*, and *Quill and Quire*. In 2017 she facilitated a book club-style reading of The Final Report of the Truth and Reconciliation Commission of Canada at Atwater Library in Montreal; she also championed Carol Daniel's novel *Bearskin Diary* for CBC Montreal's Turtle Island Reads. *I Am a Body of Land* is her latest book.

POETRY



Q & A

Adrienne Gruber

Adrienne Gruber's third full poetry collection, *Q & A*, is a poetic memoir detailing a first pregnancy, birth and early postpartum period. The poet is both traumatized and transformed by the birth of her daughter. She is compelled by the dark places birth takes her and as she examines and revisits those places, a grotesque history of the treatment of pregnant and birthing women reveals itself.

Praise for *Q & A*:

"To give birth, to bear life—to release and capture that experience in words: this is the crystalline achievement of *Q & A*. Gruber's poetry resonates in the hollows of my body, in the fear and hope that accompanies motherhood."

—Marianne Apostolides, author of *Deep Salt Water*

1 April 2019 | Poetry
7.75x5.25 inches | 96 pages
Trade Paper: 9781771664721 \$18.00
Author Hometown: Vancouver, BC



PHOTO: ADRIENNE GRUBER

Adrienne Gruber is the author of two books of poetry, *Buoyancy Control* (BookThug) and *This is the Nightmare* (Thistledown Press), and five chapbooks. She won *The Antigone Review's* Great Blue Heron poetry contest in 2015, *SubTerrain's* Lush Triumphant poetry contest in 2017 and has been shortlisted for the CBC Literary Awards, *ARC's* Poem of the Year contest, *Descant's* Winston Collins Best Canadian Poem contest and *Matrix Magazine's* Lit POP poetry contest. In 2012, her chapbook, *Mimic* was awarded the bpNichol Chapbook Award. Originally from Saskatoon, Adrienne lives in Vancouver with her partner and two daughters. *Q & A* is her third book.

POETRY



War / Torn

Hasan Namir

Lambda Literary Award-winner Hasan Namir's debut collection of poetry, *War / Torn*, is a brazen and lyrical interrogation of religion and masculinity—the performance and sense of belonging they delineate and draw together. Namir summons prayer, violence, and the sensuality of love, revisiting tenets of Islam and dictates of war to break the barriers between the profane and the sacred.

Praise for *War / Torn*

War / Torn mourns, loves and burns all the derogatory impulses of our continuous present. This book is of and against our time. *War / Torn* is a breathless elegy in the most defiantly tender poetics you can imagine.

—Jordan Scott, author of *Night & Ox*, and winner of the Latner Poetry Prize by the Writer's Trust of Canada

10 April 2019 | Poetry
7.75x5.25 inches | 96 pages
Trade Paper: 9781771664936 \$18.00
Author Hometown: Vancouver, BC



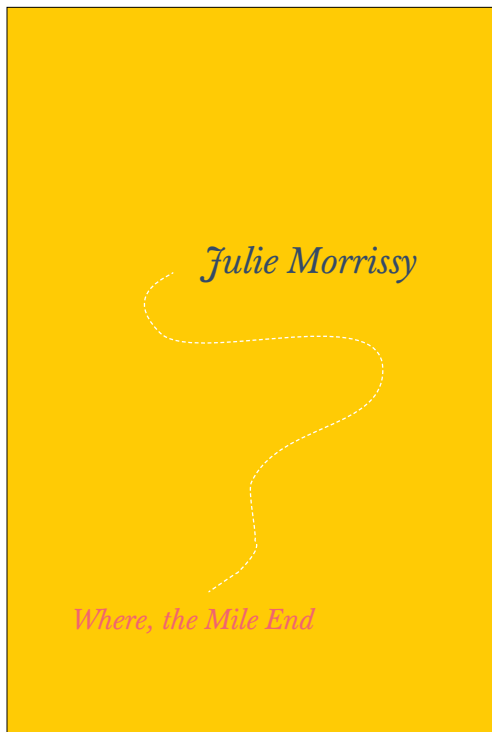
PHOTO: TARN KHARE

Hasan Namir was born in Iraq in 1987. He graduated from Simon Fraser University with a BA in English and received the Ying Chen Creative Writing Student Award. He is the author of *God in Pink* (2015), which won the Lambda Literary Award for Best Gay Fiction and was chosen as one of the Top 100 Books of 2015 by *The Globe and Mail*. His work has also been featured on Huffington Post, Shaw TV, Airbnb, and in the film *God in Pink: A Documentary*. He lives with his husband in Vancouver.

POETRY

Where, the Mile End

Julie Morrissy



Where, the Mile End is the debut collection by Irish poet Julie Morrissy. The book employs an energetic lyric that follows the speaker through cities in Europe, the US, and Canada, introducing a deft awareness of image, rhythm, and poetic realisation. A subtle vulnerability lurks in Morrissy's lyrical sensibility as she engages themes of transition and development in many forms, tracking patterns of emotional, physical, and geographical change. This is poetry with an edge, brimful of excitement, humour and curiosity. Morrissy builds an intimate world, linking the vitality of two continents, and tightly holding the reader to the snow, the streets, and the sensual memories embroidered throughout this collection. *Where, the Mile End* suggests a new way of being in the world, somewhere between the places we inhabit, the moments we remember, and the things we long for.

1 April 2019 | Poetry
7.75x5.25 inches | 96 pages
Trade Paper: 9781771664677 \$18.00
Author Hometown: Dublin, Ireland



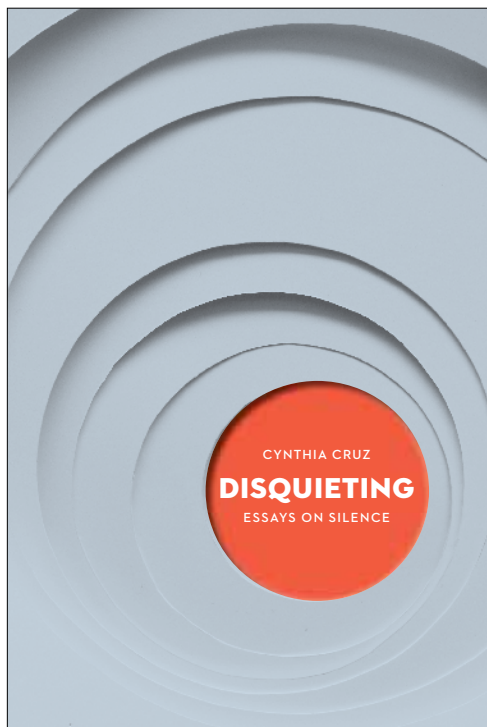
PHOTO: SIOBHÁN BUTLER

Julie Morrissy is an Irish poet, critic, and activist. She has spent time living in Canada and the U.S. Her debut poetry pamphlet *I Am Where* (Eyewear, 2015) was shortlisted for Best Poetry Pamphlet in the 2016 Saboteur Awards. Also in 2016, she was selected as a “Rising Generation” poet by Vona Groarke, editor of *Poetry Ireland Review*. In 2015, she was shortlisted for the Melita Hume Poetry Prize 2015, and selected for the Poetry Ireland Introductions Series. Her creative and critical work has been published widely in Ireland, the U.K., Canada and the U.S., including *in gorse*, *Cyphers*, *The Stinging Fly*, *Poetry Ireland Review*, *ASAP/ Journal*, and *White Wall Review*. *Where, the Mile End* is her first book. Morrissy currently lives in her hometown of Dublin, Ireland.

NONFICTION

Disquieting: Essays on Silence

Cynthia Cruz



Disquieting: Essays on Silence by Cynthia Cruz is a book of silence and turning away. In these essays, Cruz asks how can we live lives of resistance to the desires and ideologies of contemporary Neoliberal culture. Tarrying with those who turn away, she inhabits connections between mental illness, anorexia, refusal, silence and Neoliberalism. She explores the experience of being working-class and poor in contemporary culture, and how those who are silenced often turn to forms of disquietude that value open-endedness, complexity, and difficulty. *Disquieting* draws on philosophy, theory, art, film, and literature to offer alternative ways of being in this world and possibilities for building a new one.

ESSAIS SERIES NO. 8

1 April 2019 | Nonfiction / Essays

8x5.25 inches | 120 pages

Trade Paper: 9781771664356 \$20.00

Author Hometown: Brooklyn, NY



PHOTO: STEVEN PAGE

Cynthia Cruz was born in Germany and grew up in Northern California. She is the author of four collections of poems. Her latest collection is *Dregs* (Four Way Books, 2018). The editor of a new anthology of contemporary Latina poetry, *Other Musics* (forthcoming in 2019), Cruz is the recipient of fellowships from Yaddo, the MacDowell Colony, and a Hodder fellowship from Princeton University. She lives in Brooklyn.

NONFICTION



Florine Stettheimer: New Directions in Multimodal Modernism

Edited by Irene Gammel and Suzanne Zelazo

This collection of essays explores the multimodality of the work of Jazz-era New York saloniere, painter, and poet Florine Stettheimer, allowing readers to discover why Andy Warhol once called her his favourite artist. *Florine Stettheimer: New Directions in Multimodal Modernism* brings to light the prescient theorizing of a dissolution between high and low art that Stettheimer's highly original and boldly interdisciplinary aesthetic pioneered and that artists like Marcel Duchamp, Georgia O'Keeffe and Warhol understood and admired.

Conceived of as a companion collection to the 2010 edition of Stettheimer's *Crystal Flowers: Poems and a Libretto*, this book considers the paintings, poetry, set design, and salon culture cultivated by Florine Stettheimer and her sisters Carrie and Ettie in New York between 1915-1935. It also considers the use of art to expand the boundaries of gender, age, and identity through self-representation. These essays situate Stettheimer in terms of the renewed interest in her work resulting first in the 2010 edition of her poems, and then two widely acclaimed 2017 Stettheimer retrospectives at The Jewish Museum in New York City and the Art Gallery of Ontario.

With contributions by Barbara Bloemink, Georgiana Uhlyarik, Chelsea Olsen, Zach McCann-Armitage, Patricia Allmer, Lesley Higgins, Aaron Tucker, Melba Cuddy-Keane, Jason Wang, Cinti Cristia, David Dorenbaum, Irene Gammel and Suzanne Zelazo.

15 May 2019 | Nonfiction / Art Criticism
5.25x8 inches | 240 pages | WITH IMAGES
Trade Paper: 9781771665018 \$25.00
Editor Hometown: Toronto, ON

Irene Gammel holds a Canada Research Chair in Modern Literature and Culture at Ryerson University in Toronto, where she is also the Director of the Modern Literature and Culture Research Center dedicated to the study of modern women writers. The author and editor of 13 books, Gammel is the curator of the exhibit *Anne of Green Gables: A Literary Icon at 100*. Together with Suzanne Zelazo she has co-edited *Body Sweats: The Uncensored Writings of Elsa von Freytag-Loringhoven* (2010) and *Crystal Flowers: Poems and a Libretto* by Florine Stettheimer (BookThug, 2010). Gammel divides her time between Toronto and Sackville, New Brunswick.

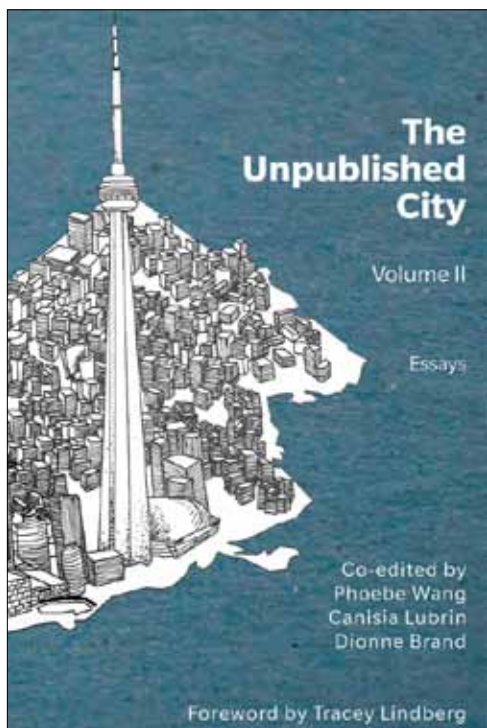
Suzanne Zelazo is a writer, editor, educator, and former professional triathlete who continues to coach cycling, running and triathlon. She holds a PhD in English with a specialty in female modernism and avant-garde poetry and performance. She has worked in commercial sport publishing, founded and ran the literary magazine *Queen Street Quarterly*, and has taught literature and writing courses at York University and Ontario College of Art and Design University. The author of two books of poetry, her projects seek to integrate creative expression and the body. Zelazo lives in Toronto.



PHOTO: IRENE GAMMEL

PHOTO: KRISTIN EFF

RECENTLY PUBLISHED



**The Unpublished City, Volume II:
The Lived City, The Imagined City**

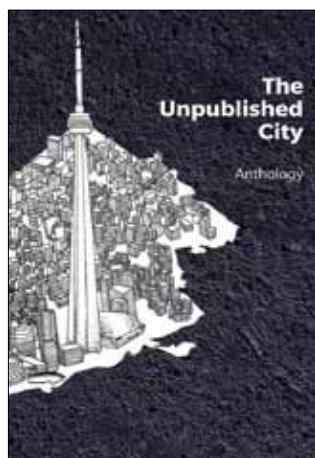
Co-edited by Phoebe Wang, Canisia Lubrin, & Dionne Brand
With an Introduction by Tracey Lindberg

Orient yourself in the city with these nineteen works of creative nonfiction that offer a different, more multifarious wayfinding. In this second volume of *The Unpublished City*, imagination is the means by which these writers find detours, shortcuts and convergences. Even as they are inventing and imagining the city, these emerging Toronto-based writers find themselves marked through tender and violent encounters. For them, the city is more than backdrop, but a witness, an accomplice and a lover.

This anthology's maps of experience bring us beyond the city's limits to the cul-de-sacs and vertical dimensions of Mississauga, Vaughan, North York and Scarborough. They follow buried creeks and migratory bird corridors, they chase highs and confront colonial landmarks, they navigate waiting rooms and prop up fallen strangers. Shaped by the city, their visions also shift and plot its architectures of living in an endless symbiosis.

The Unpublished City, Volume II features work by Jennifer Tamanique Batler, DM St. Bernard, Lue Boileau, Angela Britto, Fathima Cader, Rachel Chen, Aylan Couchie, Nehal El-Hadi, Ryanne Kap, Emily Macrae, Téa Mutonji, E. Martin Nolan, Oubah Osman, Deepa Rajagopalan, Natasha Ramoutar, Wayne Salmon, Zoe Imani Sharpe, Leanne Toshiko Simpson and Julia Zarankin.

20 September 2018 | Nonfiction
8.5x5.5 inches | 88 pages
Trade Paper: 9781771664639 \$15.00
Editors Hometown: Toronto, ON



ALSO OF INTEREST

The Unpublished City, Volume I

Curated by Dionne Brand

A finalist for the 2018 Toronto Book Awards, this anthology features the work of eighteen emerging talents writing about their city.

"By turns gory and disturbing, morbidly funny, or charming and sweet, *The Unpublished City* highlights a talented crop of writers to watch out for."

—Toronto Book Awards Jury Citation

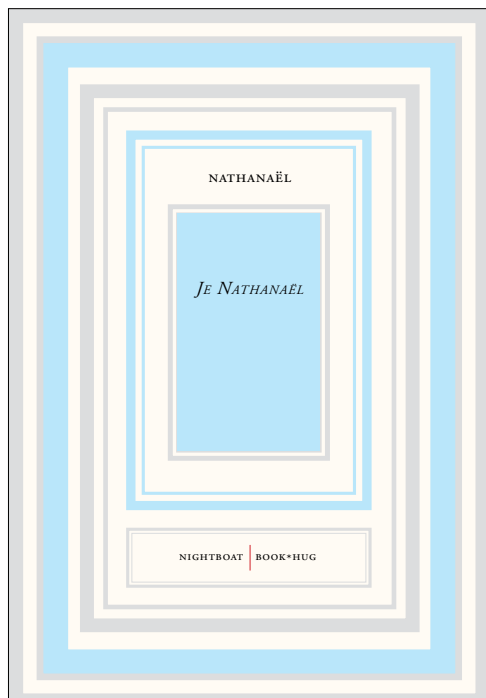
72pp, June 2017
ISBN 9781771663731
\$15.00

NEW REISSUE

Je Nathanaël

Nathanaël

With an Afterword by Elena Basile, and a Postface by the author.



Je Nathanaël is an endangered text. Neither essay nor poem nor novel nor sex-show, what it takes from language it gives back to the body

In *Je Nathanaël*, first published by BookThug in 2006, Nathanaël explores ways in which language constrains the body, shackles it to gender, and proposes instead a different way of reading, where words are hermaphroditic and transform desire in turn. Suggesting that one body conceals another, it lends an ear to this other body and delights in the anxiety it provokes. With parts written in French, other parts in English, this is truly a hybrid text, throwing itself into question as it acts upon itself in translation. It is both originator and recipient of its own echo. In this regard it does not, cannot exist, pulling insistently away from itself in an attempt to draw attention to the very things it seeks to conceal. In this way, *Je Nathanaël* is a book of paradox, negating itself as it comes into being.

CO-PUBLISHED WITH NIGHTBOAT BOOKS

1 April 2019 | Nonfiction / Essays

8x5.5 inches | 104 pages

Trade Paper: 9781771665094 \$18.00

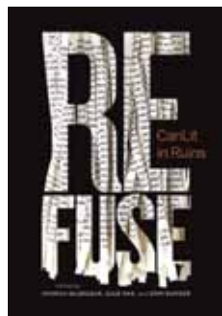
Editor Hometown: Chicago, IL



Nathanaël is the author of more than a score of books written in English or in French, including *Je Nathanaël* (2006; 2019); *Pasolini's Our* (2018); *Feder* (2016); *Sotto l'immagine* (2014) and *Sisyphus, Outdone. Theatres of the Catastrophal* (2012). The French-language notebooks, *Carnet de désaccords* (2009), *Carnet de délibérations* (2011), and *Carnet de somme* (2012) were recast in English in a single volume as *The Middle Notebooks* (2015), which received the inaugural Publishing Triangle Award for Trans and Gender-Variant Literature. The essay of correspondence, *Absence Where As (Claude Cahun and the Unopened Book)* (2009) was first published in French as *L'absence au lieu* (2007). Nathanaël's work has been translated into Basque, Greek, Slovene, and Spanish (Mexico), with book-length publications in Bulgarian and Portuguese (Brazil). The recipient of the Prix Alain-Grandbois for *...s'arrête? Je* (2008), Nathanaël's translations include works by Édouard Glissant, Catherine Mavrikakis, and Hilda Hilst (the latter in collaboration with Rachel Gontijo Araújo). Nathanaël's translation of *Murder* by Danielle Collobert was a finalist for a Best Translated Book Award in 2014. Her translation of *The Mausoleum of Lovers* by Hervé Guibert has been recognized by fellowships from the PEN American Center and the Centre National du Livre de France. Nathanaël lives in Chicago.

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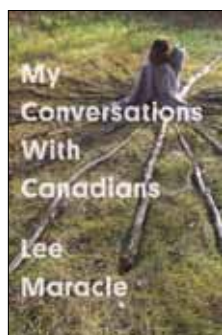


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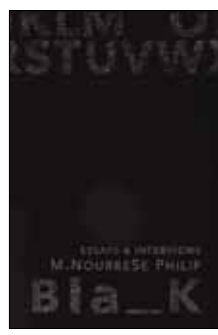


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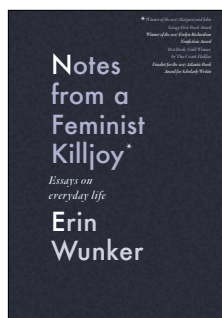
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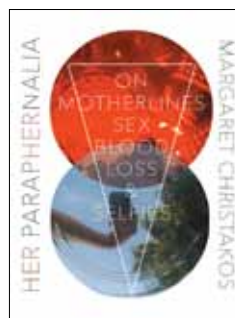


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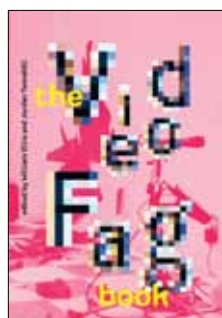
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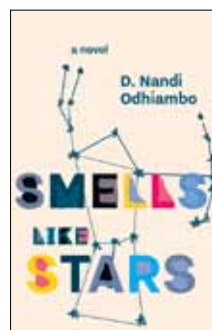


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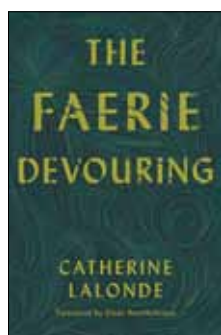


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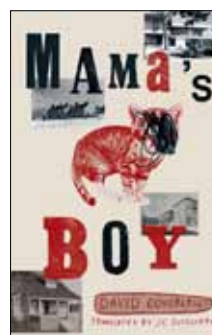
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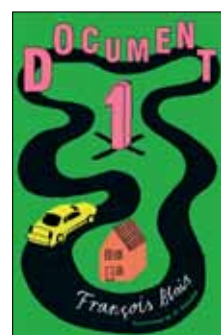
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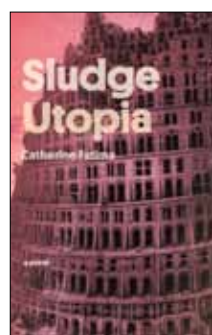
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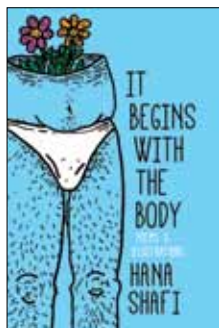
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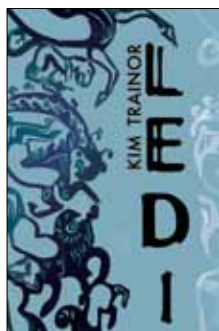
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